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CDGA Player-Generated Content & Videography Policy

The **Chicago District Golf Association (CDGA)** recognizes the growing interest in creating and sharing golf-related content through social media and other digital platforms. Players are permitted to capture content during CDGA competitions (Championships or Social Competitions) provided such activity does not interfere with the competition, fellow competitors, spectators, volunteers, or competition operations.

Please note that this policy only applies to players participating within a CDGA competition (outside, non-participating media members are not subject to these policies). Participation in the competition must always take precedence over content creation. The CDGA reserves the right to restrict or revoke content creation privileges at any time.

These policies supplement, and do not replace, the Rules of Golf, Terms of the Competition, Local Rules, and CDGA Code of Conduct. In the event of any conflict, those documents shall govern.

For approval, as well as questions related to this policy, please email the CDGA at Communications@cdga.org.

Approval Process

- Players wishing to create content during a CDGA competitive round or have a third-party videographer or content creator accompany them, must receive prior approval from the CDGA.
- Requests should be submitted no later than 72 hours prior to the start of the competitive round in which filming will occur.
- The CDGA reserves the right to approve, deny, limit, or revoke any filming request at its sole discretion.
- The CDGA may deny filming requests due to operational considerations, safety concerns, course-access limitations, competition format, competitive circumstances, broadcast or other media considerations, or any other reason deemed appropriate by the CDGA.



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- The CDGA may impose additional restrictions on filming during match play, competition rounds, final rounds, featured groups, or any situation in which content creation may negatively impact the conduct of the competition.
 - Approval for one competitive round does not guarantee approval for future events.

General Principles

- Competition and pace of play take priority over all content creation activities.
- Players, caddies, and content creators are expected to conduct themselves in a manner that preserves the integrity of the competition and the experience of all participants.
- CDGA Staff and Rules Officials may direct a player or content creator to cease filming at any time. Such instructions must be followed immediately.

Pace of Play

- Content creation must not delay play under any circumstances.
- Players may not spend additional time setting up shots, retaking footage, staging scenes, recording introductions, or creating content that slows the group's pace.
- Any filming, photography, or content creation must be completed within the normal pace of play for the group.
- Competitors are responsible for ensuring their content activities do not contribute to being out of position on the golf course.
- Should you be out of position due to content creation, you will be subject to all associated competition rules and penalties.

Respect for Fellow Competitors

- Content creation may not distract, interfere with, or disrupt fellow competitors.
- Players must refrain from filming, recording, or photographing another competitor during a stroke unless explicit verbal permission has been granted.
- Audio recording, interviews, or other content activities must not occur when another player is preparing for or playing a stroke.
- Competitors, volunteers, officials, and spectators should be treated respectfully when creating content.



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- The CDGA reserves the right to prohibit filming of any individual who objects to being featured in content.
 - Any competitor who believes content creation is becoming disruptive should notify a CDGA Rules Official or Staff member immediately.

Equipment and On-Course Access

- Filming equipment must be handheld or otherwise easily transportable and may not create safety concerns or impede play.
- Large-scale production equipment, extensive tripod setups, lighting equipment, or other intrusive production elements are prohibited.
- The operation of drones or other unmanned aerial systems is strictly prohibited during CDGA competitions.
- The CDGA reserves the right to restrict or prohibit any equipment deemed disruptive to the competition.

Third-Party Videographers and Content Creators

- Players wishing to have a third-party videographer or content creator accompany them during a round must receive prior approval from the CDGA.
- Unless otherwise approved by the CDGA, no more than one third-party videographer or content creator may accompany a player during a competitive round.
- Approved videographers and content creators are considered walking spectators and must remain outside the competition at all times.
- Third-party videographers, photographers, and content creators are not permitted to ride in player, caddie, volunteer, or staff golf carts.
- All third-party videographers and content creators must walk the golf course and comply with all spectator and competition policies.
- The actions of any videographer or content creator are the responsibility of the player who requested their presence.

Advice and Competitive Assistance

To protect the integrity of competition and comply with the Rules of Golf:



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- Videographers, photographers, and content creators may not provide advice, strategic input, yardages, club recommendations, green-reading assistance, weather information, or any other information that could be construed as advice under the Rules of Golf.
 - A videographer or content creator may not function as a second caddie.
 - Videographers and content creators may not carry clubs, transport equipment for a player, tend the flagstick, rake bunkers, provide line-of-play information, or otherwise perform duties normally associated with a caddie.
 - Communication between players and content creators should be limited to matters directly related to content production and should not interfere with play.
 - Video content produced during a competitive round cannot be viewed by the player while that competitive round is still in progress.

Audio and Electronic Devices

- Microphones, headphones, earpieces, speakers, and other audio devices may not be used in a manner that distract competitors or interfere with the competition.
- Any electronic equipment used for content creation must comply with the Rules of Golf and any applicable Terms of the Competition.

Live Streaming

- Live streaming of competition rounds is strictly prohibited.
- Approved content creators may record content during the round and publish it after play, provided such content complies with all competition policies.

Commercial Use and Media Rights

- The CDGA retains all rights to its competitions, branding, logos, trademarks, and official competition footage.
- Player-generated content is intended for personal and social media use.
- Content may not be sold, licensed, monetized through third-party commercial agreements, or otherwise used for commercial purposes without prior written approval from the CDGA.



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- The use of CDGA logos, competition marks, sponsor logos, or other protected intellectual property must comply with CDGA branding guidelines.

Enforcement

The CDGA reserves the right to limit, suspend, revoke, or modify content creation privileges at any time if CDGA Staff or Rules Officials determine that filming activities are negatively affecting pace of play, competitive fairness, player experience, safety, course operations, media obligations, or competition administration.

Failure to comply with these guidelines may result in removal of filming privileges, removal of a videographer or content creator from the golf course, and/or further action under the CDGA Code of Conduct, Terms of the Competition, Conditions of Competition, or applicable Rules of Golf.



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